

# 12 Channel Constant Voltage DMX512 & RDM Decoder / Master



Model No.: D12A

RDM/Stand-alone function/8 bit or 16bit decode/Four PWM frequency/Multiple dimming curve/OLED display

## Features

- 12 channels constant voltage output, Max. 5A current per channel, up to 1440W output power.
- Master & decoder mode, RDM function.
- Easy operation with OLED display and 4 buttons.
- DIM/CCT/RGB decoding mode selectable.
- PWM frequency 250/500/2000/8000Hz selectable.
- 16bit (65536 levels) /8bit (256 levels) grey level selectable.
- Output dimming curve gamma value 0.1-9.9 selectable.
- Stand-alone RGB mode and 12 channel dimmer mode selectable, work as DMX master(8 bit) to control other decoders.
- Built-in 10 RGB programs, speed and brightness adjustable.
- Comply with the DMX512 standard protocols.
- DMX signal optoelectronic isolation / amplify.
- Over-heat / Over-load / Short circuit protection, recover automatically.
- With fast self-testing function.

CE RoHS EMC LVD

## Technical Parameters

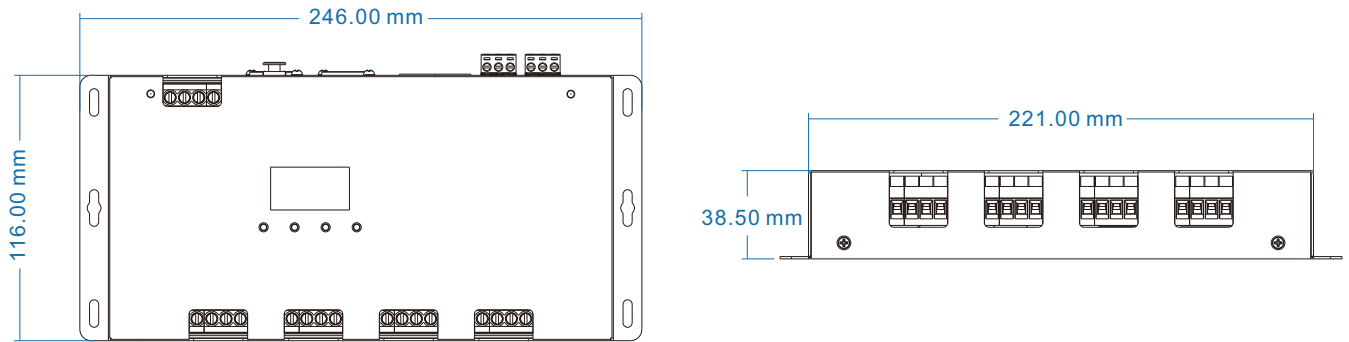
| Input and Output |                  |
|------------------|------------------|
| Input voltage    | 12-24VDC         |
| Input current    | 60.5A            |
| Output voltage   | 12 x (12-24)VDC  |
| Output current   | 12CH,5A/CH       |
| Output power     | 12 x (60-120)W   |
| Output type      | Constant voltage |

| Environment             |                     |
|-------------------------|---------------------|
| Operation temperature   | Ta: -30 °C ~ +55 °C |
| Case temperature (Max.) | Tc: +85 °C          |
| IP rating               | IP20                |

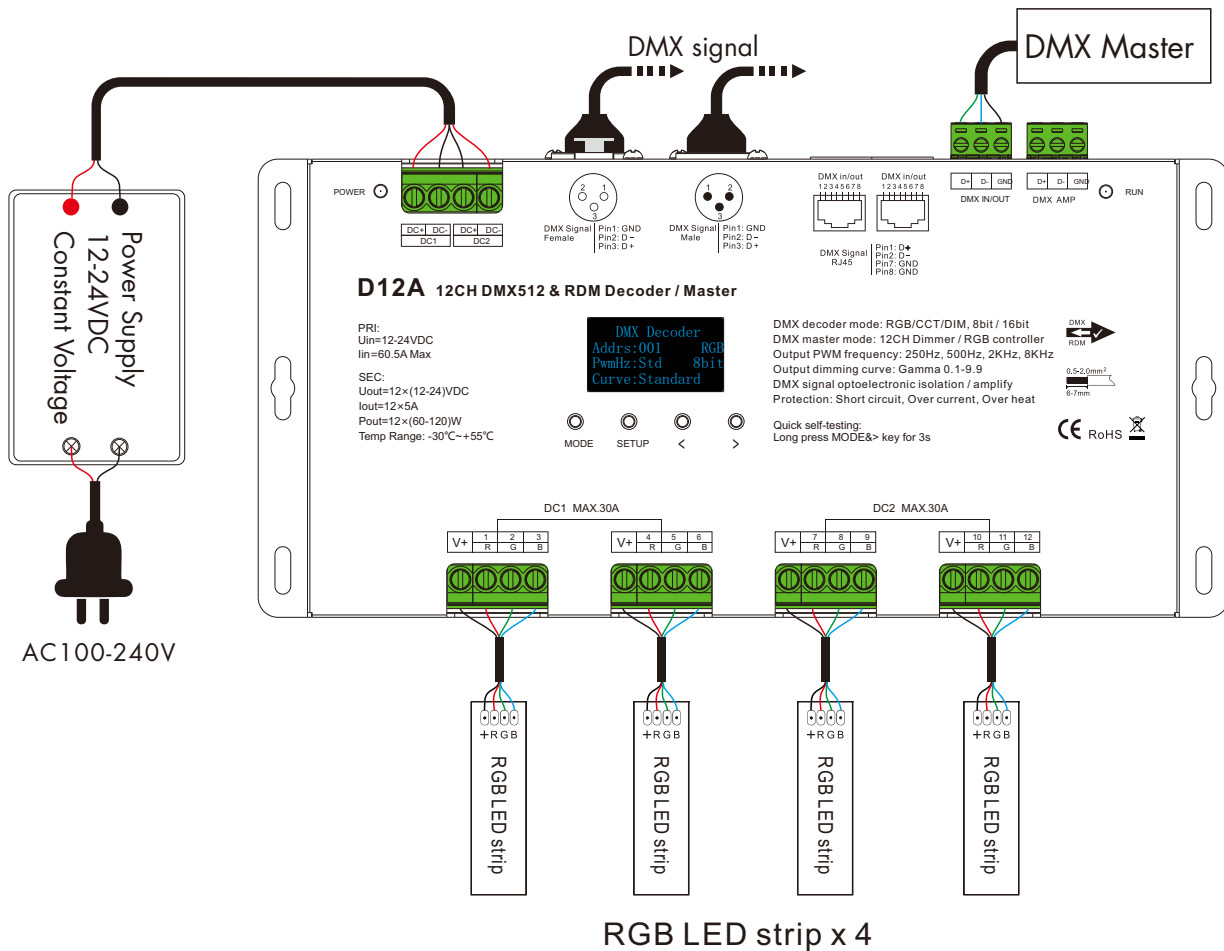
| Safety and EMC       |  |
|----------------------|--|
| EMC standard (EMC)   | EN55032:2015,<br>EN61000-3-2:2014,<br>EN61000-3-2:2013,<br>EN55024 :2010/A1:2015 |
| Safety standard(LVD) | EN 61347-1:2015<br>EN 61347-2-11:2015  |
| Certification        | CE,EMC,LVD   |

| Warranty and Protection |   |
|-------------------------|---|
| Warranty                | 5 years   |
| Protection              | Reverse Polarity<br>Over-heat<br>Over-load<br>Short circuit |

## Mechanical Structures and Installations



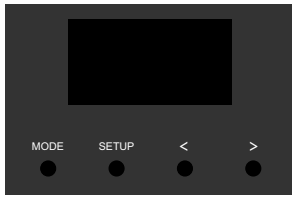
## Wiring Diagram



Note:

1. Connecting with green terminal (DMX AMP) or an extra amplifier will be needed when more than 32 decoders are connected, or use overlong signal line, signal amplification should not be more than 5 times continuously.
2. If the recoil effect occurs because of longer signal line or bad line quality, please try to connect 0.25W 90-120Ω terminal resistor at the end of each DMX signal line.

## OLED screen interface



Short press MODE key, switch between DMX decoder mode, Dimmer mode and RGB controller mode.  
 Short press SETUP key, enter parameter setting state, and switch between multiple parameter item.  
 press < or > key for parameter adjustment.  
 long press SETUP key or wait 30 seconds to quit parameter setting state.  
 Long press M & > key for 3s, enter fast self-testing.  
 Long press < & > key for 3s, restore factory default parameter.

### DMX decoder mode

```
DMX Decoder
Addr:001 RGB
PwmHz:Std 8bit
Curve:Standard
```

DMX decode start address:  
 Range: 001~999

DMX decode mode:  
 DIM (1CH single color) CCT (2CH color temperature) RGB (3CH)

Output PWM frequency:

- Std (2KHz)
- High (8KHz) Higher PWM frequency, will cause lower output current,
- Mid (500Hz) higher power noise, but more suitable for camera(No flickers for video).
- Low (250Hz)

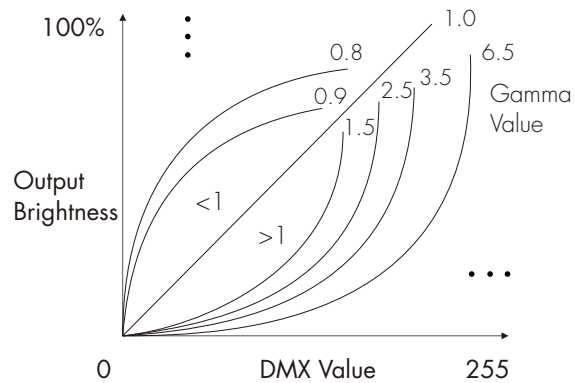
Grey level:

- 8bit
- 16bit (choose it if the DMX master support 16 bit)

Output dimming curve:

- Standard (Gamma 1.6)
- Linear
- Gamma0.1-9.9

It is recommended to use standard,  
 0.1-9.9 is for special requirements.



### DMX master mode as 12 channel dimmer

```
Dimmer
Ch01:255
Ch02:255
Ch03:255 <<&>>
```

Each channel brightness setting:  
 Range: 0-255

<<&>>:  
 press < or > key to switch between previous or next page, each page 3 channel.

### DMX master mode as RGB controller

```
RGB Controller
01 White
chase jump
Spd: 7 Brt:100%
```

Dynamic RGB mode list:

| No. | Name                      |
|-----|---------------------------|
| 01  | White chase jump          |
| 02  | White synchronous fade    |
| 03  | White chase fade          |
| 04  | R/G/B/W synchronous jump  |
| 05  | R/G/B/W chase jump        |
| 06  | Color synchronous gradual |
| 07  | Color jump gradual        |
| 08  | R/G/B/W synchronous fade  |
| 09  | R/G/B/W chase fade        |
| 10  | All mode loop play        |

## Address setting table

8bit:

| Mode             | DIM | CCT | RGB     |
|------------------|-----|-----|---------|
| Address Quantity | 4   | 8   | 12      |
| Channel          | 1   | 001 | 001 001 |
|                  | 2   | 001 | 002 002 |
|                  | 3   | 001 | 002 003 |
|                  | 4   | 002 | 003 004 |
|                  | 5   | 002 | 004 005 |
|                  | 6   | 002 | 004 006 |
|                  | 7   | 003 | 005 007 |
|                  | 8   | 003 | 006 008 |
|                  | 9   | 003 | 006 009 |
|                  | 10  | 004 | 007 010 |
|                  | 11  | 004 | 008 011 |
|                  | 12  | 004 | 008 012 |

16bit:

| Mode             | DIM | CCT        | RGB                |
|------------------|-----|------------|--------------------|
| Address Quantity | 8   | 16         | 24                 |
| Channel          | 1   | 001<br>002 | 001 001<br>002 002 |
|                  | 2   | 001<br>002 | 003 003<br>004 004 |
|                  | 3   | 001<br>002 | 003 005<br>004 006 |
|                  | 4   | 003<br>004 | 005 007<br>006 008 |
|                  | 5   | 003<br>004 | 007 009<br>008 010 |
|                  | 6   | 003<br>004 | 007 011<br>008 012 |
|                  | 7   | 005<br>006 | 009 013<br>010 014 |
|                  | 8   | 005<br>006 | 011 015<br>012 016 |
|                  | 9   | 005<br>006 | 011 017<br>012 018 |
|                  | 10  | 007<br>008 | 013 019<br>014 020 |
|                  | 11  | 007<br>008 | 015 021<br>016 022 |
|                  | 12  | 007<br>008 | 015 023<br>016 024 |

Note: even channel for micro dimming.

## Malfunctions analysis & troubleshooting

| Malfunctions   | Causes   | Troubleshooting   |
|--|--|---|
| No light   | <ol style="list-style-type: none"> <li>No power.</li> <li>Wrong connection or insecure.</li> </ol>   | <ol style="list-style-type: none"> <li>Check the power.</li> <li>Check the connection.</li> </ol>   |
| Wrong color  | <ol style="list-style-type: none"> <li>Wrong connection of R/G/B wires.</li> <li>DMX decode address error.</li> </ol>  | <ol style="list-style-type: none"> <li>Reconnect R/G/B wires.</li> <li>Set correct decode address.</li> </ol>   |
| Uneven intensity between front and rear, with voltage drop | <ol style="list-style-type: none"> <li>Output cable is too long.</li> <li>Wire diameter is too small.</li> <li>Overload beyond power supply capability.</li> <li>Overload beyond controller capability.</li> </ol> | <ol style="list-style-type: none"> <li>Reduce cable or loop supply.</li> <li>Change wider wire.</li> <li>Replace higher power supply.</li> <li>Add power repeater.</li> </ol> |